Who wrote what, signed before the recording.

One page per song. Fill it in the room, the day you finish writing, before anyone records anything.
Percentages add up to 100. Everyone signs and keeps a copy.
Not legal advice: ask a music lawyer or the MU before you sign rights away.

The song

Title _____ Working title if different: _____

Date written ____ / ____ / _____ Where: _____

Recording planned ____ / ____ / _____ Producer: _____

The writers: lyrics and music. The producer only if they wrote.

NAME AS REGISTERED	SOCIETY + IPI NO.	LYRICS %	MUSIC %	TOTAL %	SIGNATURE

Agreed before the recording

- ☐ **Totals add up to 100** — Lyrics and music together, or one column if you split the whole song.
- ☐ **Master ownership** — Who owns the recording: _____ Producer paid a fee / points / both: _____
- ☐ **Registrations** — Song registered by: _____ Recording registered with PPL by: _____
- ☐ **Samples** — None / listed here, with the owner's permission attached: _____

Keep it with the song

- ☐ **Copies** — One per writer, one with the producer, one in the release folder with the ISRC once it exists.
- ☐ **Changes** — A new sheet, dated, if the song changes hands or a writer is added. Never an edit to this one.